

CRIT, JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

Submission Guidelines

Articles

Send written materials on disk with a hardcopy included. Both the hardcopy and the digital file should include the author's name and the title of the article on each page (preferably in the page header or footer). The file should be in MS Word (.doc) or rich text (.rtf) format. Do not format the article on QuarkXPress, PageMaker, InDesign, or any other desktop publishing program.

Length: 600 words for shorter articles w/images; 1000 words for longer pieces with images. Articles without images are also accepted: 900 words for short; 1200 words for long

Images: 600 dpi, at least 3"x5" in size, saved as TIFF (preferred) files. Emailed images will not be accepted. Images may be in grayscale or color. The author is responsible for obtaining permission for the use of images.

Include a 75 word bio providing full name, academic affiliation, what kind of program and where, leadership experience, work experience and where, study abroad experience and where, research interests, if applicable, and anything else the author feels is appropriate to mention.

Projects

Send written materials on disk with a hardcopy included. Both the hardcopy and the digital file should include the author's name and the title of the article on each page (preferably in the page header or footer). The file should be in MS Word (.doc) or rich text (.rtf) format. Do not format the article on QuarkXPress, PageMaker, InDesign, or any other desktop publishing program.

Text: 250-400 words should explain project intent, process, and concluding observations.

Images: 600 dpi, at least 3"x5" in size, saved as TIFF (preferred) files. Emailed images will not be accepted. Images may be in grayscale or color. The author is responsible for obtaining permission for the use of images.

If the submission is an individual's project or a group of two individuals, include a 75 word bio for each, providing full name, academic affiliation, year in school (for students), what kind of program and where, leadership experience, work experience and where, study abroad experience and where, research interests, if applicable, and anything else the author feels is appropriate to mention.

If the project is credited to three or more individuals, please provide full names, academic or firm affiliation and year in school or organizational title.

Reviews

Send written materials on disk with a hardcopy included. Both the hardcopy and the digital file should include the author's name and the title of the article on each page (preferably in the page header or footer). The file should be in MS Word (.doc) or rich text (.rtf) format. Do not format the article on QuarkXPress, PageMaker, InDesign, or any other desktop publishing program.

Text: 300-600 words The review should ideally place the book within a critical context. It is not enough to like or dislike the book; the review must at least analyze the role of the book in the context of design education and/or practice.

Images: Please include a scanned image of the book cover at 600 dpi, at least 3"x5" in size, saved as TIFF (preferred) files. Emailed images will not be accepted. Images may be in grayscale or color.

Include a 75 word bio providing full name, academic affiliation, what kind of program and where, leadership experience, work experience and where, study abroad experience and where, research interests, if applicable, and anything else the author feels is appropriate to mention.

Getting Published

Although unsolicited submissions are welcome, it is best to communicate with the Editor before submitting, particularly if you are unsure about what to write about or what project to submit. The Editor is always looking for interested people to do interviews, book reviews, and research for particular articles. Please contact the Editor with your thoughts via email at crit@aias.org.

The chances of getting published in Crit are quite high if the text is well written, the project is interesting and of high quality, and if the images included are easily reproducible. Not every submission is published; some may be held for a later issue. Crit accepts submissions from non-AIAS members.

Return of Materials

All submissions become the property of the AIAS and will be returned ONLY after production of the issue is complete and if a self-addressed envelope with proper postage is included. DO NOT send your only originals—please keep copies of all photographs, slides, drawings and other images sent.

All submissions should be mailed on CD to the AIAS office or submitted by email to crit@aias.org. Send all submission material to:

Crit Editor-in-Chief
American Institute of Architecture Students
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Washington, DC 20006-5292

Although text copies are welcome over email (as attachments), DO NOT send images to the Editor over email. Images will not be accepted over email.