



WoZoCo - MVRDV

ARC 403 – Design Studio
Fall 2009

Senior comprehensive studio

The focus of this semester is the synthesis of concept and making. The studio will address aesthetic, technical, social and environmental aspects of design. Through the development of a mixed use urban scheme, issues will be engaged ranging from the macroscale of the existing and projected context of the city to the tectonic detail.

The objectives of the studio are:

To speculate about new models for urban living.

To investigate boundaries defining privacy and community.

To study the implications of aggregate and unique form.

To develop a detailed understanding of building facade as cultural and environmental mediator.

To explore the relationship between concept and making, design and construction.

To sharpen critical awareness of the interaction between aesthetic, technical, social, political and economic values in the formation of architecture and urban design.

" Cities are juxtaposition engines and owe their existence to complex patterns of human contact. To be either democratic or creative, a city must, like the [Greek] agora, offer places for both convenient and accidental encounters. A city is an instrument for setting the odds ...on the accidental likelihood of crossing paths."

Michael Sorkin, *Traffic in Democracy*