

Architecture in Film

Seminar: ARC 492/595 Spring 2010

Dr. Despina Stratigakos

Monday 5:30-8:10pm in Hayes 132



“Architecture in film is never just itself.”

Peter Wollen, *Paris Hollywood: Writings on Film* (2002)

This seminar explores the relationship of subjectivity and space through the intersection of two arts, film and architecture. From the dark, tilting corners of *The Cabinet of Doctor Caligari* (1920) to the futuristic, splintered cyberworld of the *Matrix* (1999), we will consider how filmmakers use architectural imagery to create emotional states and blur boundaries, thereby producing new experiences of self and place. Analyzing films through the lens of theoretical texts drawn from a broad range of disciplines, including architecture, geography, film, and gender studies, we will develop a critical framework for understanding the filmic experience of space. We will also consider how architects themselves have used film as a medium of expression and to promote new subjectivities.